

Thomas Allen Crain

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EDUCATION

M.A., Ph.D. candidate, Johns Hopkins University

Completed all course work and three area exams; ABD, M.A. awarded. 2010
Concentrations: late 18th, 19th and early 20th-century English, American, and continental literature and philosophy; area exams on works by Kant, Hegel, Nietzsche, Sartre, Proust, Heidegger, Cavell, & Derrida with an emphasis on phenomenology, epistemology and changing conceptions of truth, lies, deception and self-deception. Proposed dissertation: *Self-Deception as a Philosophical and Social Problem: Plato to Cavell.*

M.A., University of Michigan, Ann Arbor

December, 1981
English and American language and literature.
Concentrations: Renaissance and modern poetry; art history.
Master's Thesis: "Painting and Sculpture in the Poetry of Wallace Stevens."

B.A., Williams College

June, 1973. Cum laude with honors in English
Undergraduate studies in English and American literature; minor in art history, pre-med.

Additional Education

- * B.A., University of Maryland European Division, August 1990, German language and literature.
- * University of Heidelberg, *Gasthörerschein*, Fall, 1988. Courses in Deutsch als Fremdsprachen-philologie.
- * Middlebury College, Bread Loaf School of English and Lincoln College, Oxford; Summers, 1981 and 1982. Graduate studies (12 hrs.) in English and American literature.
- * The University of Rochester, 1974. Graduate course on Faulkner and Roethke.
- * Villa Schifanoia and Eurocentro, schools in Florence, Italy. Summer, 1973. Courses in Italian language, art, and culture.

TEACHING AND ADMINISTRATIVE EXPERIENCE

Johns Hopkins University, Carey Business School

Part-time Instructor, Business Communication and Corporate Governance
August 31, 2022 to Present

Senior Lecturer: Ethics, Leadership, and Communication
July 1, 2007, to August 31, 2022
Served as course lead for Business Communication. Developed and taught in the Summer

Intensive program for international students. Served on committees and in other administrative capacities (see Service, Courses Taught)

Johns Hopkins University, School of Professional Studies in Business and Education

Director, B.S. in Interdisciplinary Studies

June 1, 1997, to June 30, 2007

Oversaw the Bachelor of Liberal Arts and Bachelor of Science in Interdisciplinary Studies. Developed curricula for concentrations in social science, humanities, and communications. Participated in all aspects of program, including teaching, student advising, faculty recruitment and development, publications editing and design, marketing, admissions, and committee work. (See Service, Courses Taught)

Director, Odyssey Program (School of Continuing Studies/ SPSBE)

November 15, 1993, to June 30, 2007

Oversaw Odyssey, a non-credit liberal arts program for adults. Created, developed, scheduled, and staffed 130+ seminars, courses, lecture series, and certificate programs per year. Developed curricula for certificate programs. Recruited and trained faculty; advised students in writing and foreign languages. Created, edited, and helped design program brochures and promotional materials. Developed linkages and partnerships with local and national institutions such as government agencies, embassies, museums, and professional organizations, and with other divisions of Johns Hopkins. Managed an annual budget of roughly \$500,000. Odyssey moved to the School of Arts and Sciences in 2007, with the splitting of SPSBE into the Carey Business School and the School of Education.

The Smithsonian Institution

Program Coordinator, Resident Associate Program

July 1, 1991, to November 15, 1993

Designed, scheduled and staffed adult, non-credit courses for Campus on the Mall, a museum-based education program. Responsibilities included writing/editing catalog copy and advertisements; managing program budgets; fundraising; promotion of programs through local media; coordination of credit programs with universities; development of certificate programs; research for an electronic Campus on the Air; faculty recruitment & development.

The University of Maryland University College

* *Faculty Interviewer, Overseas Programs*

January 21 to June 30, 1991

* *Assistant to the Dean, Undergraduate Programs*

January 21 to June 30, 1991

* *Lecturer in English*

January 1991 to January 1995 (See Courses Taught)

The University of Maryland European Division

* **Assistant Director, Mediterranean Office**

April 1, 1987, to January 11, 1991

From Heidelberg, Germany, assisted the Area Director in administering a university program

at 37 sites in 7 countries, with annual enrollments of 15,000. Responsibilities included scheduling and staffing all weekend seminars; providing academic and logistical support for 400+ active adjunct and full-time faculty; interviewing prospective faculty and compiling credentials; working with the Area Director to hire, train, and supervise 40 field representatives; responding to student correspondence and phone calls; serving on scholarship committees and an in-house awards program; assisting the Head of the English Program in textbook selection, course development, and departmental presentations.

Lecturer in English

August 23, 1983, to October 1990

As a core faculty member, taught 18 different writing and literature courses for a total of 120 semester hours. (See courses taught)

Williston Northampton School

August 1976 to June 1983

- * English Instructor
- * Coach
- * Adviser for *Janus*, Literary Magazine
- * Live-in Dormitory Adviser

UNIVERSITY COURSES TAUGHT

Johns Hopkins Carey Business School

- BU 001.620 Summer Intensive: Writing and Research
- BU 120.301 Managerial Communication
- BU 120.601 Business Communication
- BU 131.601 Ethics and Humanity
- BU 135.301 Ethics, Governance, and Accountability
- BU 141.320 Organizational Behavior
- BU 142.620 Leadership in Organizations
- BU 231.720 Corporate Governance
- BU 761.625 Leadership Ethics Proseminar
- BU 761.700 Managerial Communication
- BU 930.610 Thought and Discourse Seminar: Strategic Communication
- BU 933.610 Thought and Discourse Seminar: Governance and Accountability

Johns Hopkins School of Professional Studies in Business and Education

- * Managerial Communication
- * Professional Ethics
- * Professional Research and Writing
- * Leadership and the Classics
- * American Cities: Baltimore
- * Advanced Writing and Research
- * Bachelor of Science in Interdisciplinary Studies Senior Project

University of Maryland European Division

- * Expository Writing
- * Public Speaking

- * Advanced Expository Writing
- * Business Writing
- * Research and Writing
- * Creative Writing
- * Library Skills
- * British Literature, Part 1
- * British Literature, Part 2
- * *1984* in 1984
- * Modern Poetry
- * Contemporary American Poetry
- * Science Fiction
- * Arthurian Legends
- * Greek Myths and Heroes

CURRICULUM DEVELOPMENT, CAREY BUSINESS SCHOOL

* **120.601 Business Communication** (2010, 2019)

In 2010-11, I revised the Managerial Communication course, and oversaw the renaming and redesign of the course as 120.601 Business Communication. In 2018/19, I convened a working group of communication faculty to redesign the course, the new version to be launched in the fall of 2019.

* **231.720 Corporate Governance, Online** (2016/17, 2019)

In 2016/17 I worked with Demir Yener (course lead), The Office of Teaching and Learning, and Wiley instructional designers to create the online version of Corporate Governance. This included researching and creating weekly content, case studies, and recording video clips of myself and guest speakers Senator Sarbanes and Professors Yener, Thompson, and Day. A course review is scheduled for the spring and summer of 2019.

* **Summer Intensive Program** (2011-2018)

Co-chaired a committee that designed the original Summer Intensive program for International Students; taught the initial Writing and Research courses in this program; continued close collaboration with Student Services to adjust and update the program as it evolves and grows.

SERVICE, JOHNS HOPKINS

Carey Business School

- * Member, Communications Faculty Search Committee (March 2019 – April 2020)
- * Member, Academic Ethics Board (2018 –2022)
- * Member, Online Course Development Committee (2016 – 2022)
- * Course Lead, Business Communications (2009 – 2022)
- * Member, Orientation Planning Committee (2012-2016)
- * Member, Honors Council (2012 – 2019)
- * Member, Admissions Committee (2013 – 2017)
- * Lead, Summer Intensive Planning Committee (2012-14)

School of Professional Studies in Business and Education (1999-2007)

- * Provost's Arts Task Force
- * Executive Computing Committee
- * Academic Policy Committee
- * Diversity Committee
- * Faculty Development Committee, etc).

HONORS AND ACHIEVEMENTS

2009 Alumni Excellence in Teaching Award

Johns Hopkins Carey Business School

2008 Schwartz Award, National Federation of State Humanities Councils

Awarded to the Maryland Humanities Council for its program "Dr. Martin Luther King Jr: Remembrance and Reconciliation.

2007 Baltimore City Council Proclamation and Resolution

"Awarded to Thomas Crain in recognition of the spirit of sharing and inquiry which has made the Odyssey Program great."

1998 Alpha Sigma Lambda National Honor Society

Elected as honorary member; appointed faculty adviser

1995 University Continuing Education Association

Elected to 3-year term as Secretary/Treasurer, Chair-Elect, and Chair of the Humanities, Arts, and Sciences Division. Renewed as chair, 1998-2001.

Appointed Commissioner, Education and Technology Commission; served, 1998-2001.

1994 NUCEA Gold Award for Excellence in Program Design

Awarded to Odyssey's Certificate in Environmental Studies

1993 Certificate of Award

Smithsonian Institution. Awarded "in official recognition and appreciation of exceptional service rendered in the performance of duty."

1991/2 NAGC Blue Pencil Award for Outstanding Government Publications

Campus on the Mall Catalog awarded 1st in category 5B.

1991/2 NUCEA Gold and Silver Awards for Excellence in Marketing & Promotion

Campus on the Mall Catalog awarded Gold, 1992; Asian Studies Brochure awarded Silver, 1991.

1990 Top Achievement, Graduate Record Exam

Scored 750 (top 1%) on English Literature Subject Exam.

1982, 1981 Summer Merit Grants

Awarded by Williston Northampton School for study at Bread Loaf School of English (Middlebury College) and Lincoln College, Oxford.

1981: Contributor, Bread Loaf Writer's Conference

Selected as poetry contributor at the Bread Loaf Writer's Conference.

1980: Westtown Conference for Exceptional Teachers

Selected by David Mallory, president of the Friends' Council on Education, to this by-invitation-only conference.

1978-83: New England Scholastic Press Forum First Prize, Literary Magazine

Advised and edited *Janus*, the literary magazine of Williston Northampton School, which four times earned the top prize overall and twice, first place in its class.

1975-76: University of Michigan Research Stipend

Copy-edited & collated texts for R. Fraser's *Drama of the English Renaissance*. Assisted Professor Arthos with section of Introduction to Shakespeare.

1969-73: Achievements at Williams College

Graduated cum laude with honors in English. Dean's list 1971, 1972, 1973.
Awarded Richardson and Muir trophies for swimming. Voted swim captain, 1971-3.
Division III All-American in swimming, 1971-3.

1964-69: Achievements at Pittsford Sutherland High School

Awarded New York State Regents Scholarship (by exam); elected to National Honor Society, 1969.
Captain, swim team, 1968/9. Selected to all-Monroe County teams in swimming and baseball, 1968/69. Alternate in soccer, 1968.

PROFESSIONAL MEMBERSHIPS, ASSOCIATIONS, AND BOARD SERVICE

Maryland Humanities Council, Board of Directors

2010 – 2017: Co-Chair, Practicing Democracy Initiative
2010 – 2012: Chair
2008 – 2010: Vice Chair (elected)
2006 – 2008: Chair, Programs Committee
2005 – 2006: Member

Baltimore Architecture Foundation, Board

2003 – 2012: Member, Programs Committee

Natural History Society of Maryland, Board

2007 - 2011: Chair, Nominating Committee

University Continuing Education Association

1998-2001 Commissioner, Commission on Education and Technology
1998-2002 Chair, Division of Humanities, Arts, and Sciences/ Liberal Learning COP
1997-1998 Secretary/Treasurer, Division of Humanities, Arts and Sciences
1996-1997 Member at Large, Division of Humanities, Arts and Sciences

Alpha Sigma Lambda National Honor Society

1998 - Present National counselor and adviser, Theta Omicron Chapter, JHU

1998 Inducted as honorary member. Appointed national counselor and adviser.

PRESENTATIONS

Presenter. “Generational IQ: The Leadership Gap.” Mortgage Bankers Association, NextGen Conference. Washington, D.C., June 28, 2017.

Presenter. “Boomers and Millennials.” Mortgage Bankers Association, NextGen Conference. Washington, D.C., June 27, 2017.

Invited Speaker. “Robots, AI, and the Future of Work.” Carey Alumni Association. Baltimore, MD, April 22, 2017

Invited Speaker. “Innovating for Humanity.” Vision 2032 Conference. Tartu University: Tartu, Estonia, April 11, 2014

Invited Speaker. “Interdisciplinary Liberal Arts and Business Curricula.” Vision 2032 Conference. Tartu University: Tartu, Estonia, April 10, 2014

Keynote Speech. “Motivating Talent.” Center for Talented Youth Award Ceremony. Baltimore, MD: Johns Hopkins University, November 5, 2011

Keynote Speech. “Motivating Talent.” Center for Talented Youth Award Ceremony. Baltimore, MD: Johns Hopkins University, October 23, 2011

Keynote Speech. “Reflection, Compassion, and Success.” Center for Talented Youth, Johns Hopkins University, Awards Ceremony: Planned, May 16, 2009.

Keynote Speech. “Ambition and the Individual Talent.” Center for Talented Youth, Johns Hopkins University, Awards Ceremony: Baltimore: June 14, 2008.

Keynote Speech. “The Intelligent Leader.” Center for Talented Youth, Johns Hopkins University, Awards Ceremony: Baltimore: June 16, 2007.

Presenter. “Using a Model Undergraduate Program to Transform Graduate Business and Law Education.” UCEA Annual Conference: Vancouver, Canada, April 10, 2007.

Keynote Speech. “Effort and Excellence.” Center for Talented Youth, Johns Hopkins University, Annual Awards Ceremony. Baltimore: June 15, 2006.

Member, Planning Committee. National Mini-Med School Meeting (NIH-sponsored). AAMC Annual Conference: Boston, November 5, 2004.

Panelist: "Mini-Med Schools: Diverse Approaches to Achieving Results" and "Building a Mini-Med School Community." National Mini-Med School Meeting (NIH-sponsored). AAMC Annual Conference: Boston, November 5, 2004.

Co-presenter: "Different Not Deficient: A Second Chance for a First-Class Education." ACHE Annual Conference. Newport, Rhode Island: October 31, 2004.

Co-Presenter: "Museum/ University Partnerships: How to Design and Implement Educational Programs for the General Public." U.S. Army Museum System, 32nd Annual Conference. Crystal City, Virginia: August 30, 2004.

Presiding: "The Medium is Not the Message." Al Filreis. University Continuing Education Association Annual Conference. Philadelphia: April 2001.

Presiding: "Liberal Learning and The Barnes Collection." University Continuing Education Association Annual Conference. Philadelphia: April 2001.

Presiding: "San Diego's Photographic Arts Museum and Mingei Museum: Image and Education." University Continuing Education Association Annual Conference. San Diego: April 2000.

Presenter: "Touchy Subjects: Programs, Protests, and Cultural Politics." University Continuing Education Association Annual Conference. Washington, D.C.: April 1999.

Presenter: "New Spaces for Learning: Continuing Education and Museums." University Continuing Education Association, Division of Humanities, Arts, and Sciences Conference: *New Spaces for Learning: Continuing Education and Museums*. Philadelphia: February 1998.

Coordinator and Presenter: "Integrating Humanities into Professional Development." University Continuing Education Association (UCEA), Division of Humanities, Arts, and Sciences Conference: *Strategies for the Year 2000*. New York: February 1997.

Moderator: "Continuing Education as Change Agent in the Community." UCEA Annual Conference, Region II Annual Conference. Baltimore: October 1996.

Respondent: "The Premises and Promises of Education in the Next Millennium." Todd D. Kelley. UCEA Region II Annual Conference. Baltimore: October 1996.

PUBLICATIONS (ARTICLES, POEMS, TRANSLATIONS)

Crain, T. (2014). Does business need the humanities? *One Magazine*. Baltimore, MD: Johns Hopkins University, Carey Business School.

Crain, T. (2011, June 29). Helprin, cities, and business education. *One Magazine*. Baltimore, MD: Johns Hopkins University, Carey Business School.

- Crain, T. (2008, Fall). Blackjack, financial investing, and systems theory. *One Magazine*. Baltimore, MD: Johns Hopkins University, Carey Business School.
- Crain, T. (1990). Snow angel (poem). *Gathering*. Heidelberg, Germany: The University of Maryland, European Division.
- Crain, T. (1989) Diamondback. (poem). *Gathering*. Heidelberg, Germany: The University of Maryland, European Division.
- Crain, T. (1988, Spring). Pictures. (Translation of "Bilder" by Gottfried Benn). *The European*. Heidelberg, Germany: The University of Maryland, European Division, p. 13.
- Crain, T. (1988). Poem de terre (poem). *Gathering*. Heidelberg, Germany: The University of Maryland, European Division.
- Crain, T. (1987). Skipping a stone (poem). *Gathering*. Heidelberg, Germany: The University of Maryland, European Division.
- Crain, T. (1986). Doppler effect (poem). *Gathering*. Heidelberg, Germany: The University of Maryland, European Division.
- Crain, T. (1986). Insomnia (poem). *Gathering*. Heidelberg, German: The University of Maryland, European Division.
- Crain, T. (1981). Moon moth (poem). *Janus*. Easthampton, MA: Williston Northampton School .
- Crain, T. (1980). Janus (poem). *Janus*. Easthampton, MA: Williston Northampton School
- Crain, T. (1979). (poem). *Janus*. Easthampton, MA: Williston Northampton School
- Crain, T. (1978). Phantom Island, Lake George (poem). *Janus*. Easthampton, MA: Williston Northampton School

EDITORIAL EXPERIENCE

2010-2015: Served on editorial board for *One* magazine, Baltimore, MD

1993-2007: Edited and wrote articles, course copy, and promotional materials for Odyssey, the Evergreen Society, the credit catalog, and various other publications of SPSBE.

1991-93: Edited and wrote articles and course descriptions for the Smithsonian *Associate* magazine and the Campus on the Mall Catalog. Composed ads for local publications.

1986-91: Edited *Gathering*, a faculty/student literary magazine published by the University of Maryland European Division.

1978-83: Edited *Janus*, a faculty/student magazine of literature and the arts published by the Williston Northampton School.

LANGUAGES

German: hold B.A. in German. Advanced speaking and reading ability. Lived in Kaiserslautern and Heidelberg for seven years.

French: seven years of formal study. Advanced reading ability; intermediate speaking and writing ability when studies were concluded in 1973.

Italian: studied in Florence for eight months. Intermediate speaking and reading ability (1974).

MUSIC AND THEATER PERFORMANCES (Amateur)

The German School Choir, Potomac Maryland (tenor, bass) 2003-present

Performances of Bach's *Weihnachts Oratorium* and *Johannes Passion* (tiny solo), Mozart's *Requiem* and *Ave Verum*, Mendelssohn's *Kyrie in D Minor* and *Der 42 Psalm*; Peter Schindler's *Missa in Jazz*; *Handel's Messiah*; and other shorter works

Bach Choir, Mannheim (bass) 1988-1990

Performances of Bach's *Weihnachts Oratorium* and Verdi's *Requiem*

Hampshire Choral Society (bass) 1978-1983

Handel's *Messiah*; Haydn's *Die Schöpfung (the Creation)* and *Die Jahreszeiten (The Seasons)*; Beethoven's *Missa Solemnis*; Mozart's *Mass in C Minor*; William Byrd's *Mass for Four Voice*; and other shorter works.

Easthampton Community Theater 1980-82

Pedro in *Man of La Mancha* (1980); Horseman in *Equus* (1981)

Northampton Opera Society (bass) Fall 1980-1982

Chorus in Ponchielli's *La Gioconda*; Mozart's *Magic Flute*

REFERENCES

Available upon request.